

A Juried Exhibition of contemporary ceramics in sculpture, installation and vessel-making, encouraging artists to push the boundaries of traditional ceramic subject and material.

Open to all artists over the age of 18 residing in Alaska, Washington, Oregon and California. All forms of ceramic sculpture, installation, vessel-making and new media work is eligible. Works should have some ceramic component and can range in scale from hand-held to monumental.

Entry Guidelines

- Only images are accepted for the jurying process
- Entry forms available at humboldtarts.org
- Send entry submissions via email to leftedgemorrisgraves@yahoo.com
- Include only image information in body of email
- Include only images of work as attachments
- 100 word maximum statement about submitted work(s)
- Include title of work, year, materials, size; include retail price or insurance value if not for sale.

Digital Format

- Images must follow file format or will not be considered
- Jpeg images, 300 pixels per inch
- Image 6 inches on longest edge
- Name files as follows: `j.jones1.jpg`; `j.jones2.jpg`
- If details are needed, save as: `j.jones1detail.jpg`

Shipping of Accepted Pieces

- Artists responsible for all shipping costs
- Entries must arrive with pre-paid Fed Ex or UPS shipping label and appropriate packaging for shipment back to artist
- Please include insurance for shipping
- Submissions without return shipping will not be returned
- The Morris Graves Museum is not responsible for artworks damaged in transit due to inadequate or insufficient packaging

ENTRIES DUE BY MAY, 17 2013

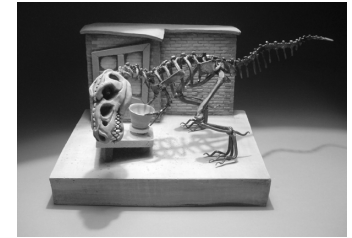
- \$35 for up to 3 entries
- \$25 for current Humboldt Arts Council members
- Payment accepted by check made out and mailed to Humboldt Arts Council



Jurors

Darrin Ekern

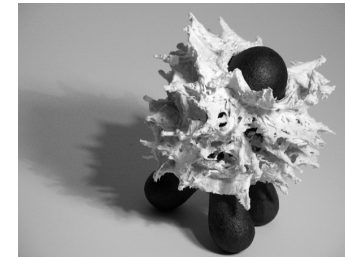
is the ceramic studio manager at the Oregon College of Art and Craft in Portland, Oregon. Before moving to Portland, he directed



the ceramics program at the Mendocino Art Center in Mendocino, CA. Darrin's current sculpture is a dark, yet fun combination of ceramics and forged steel. Recent exhibits include the contemporary clay invitational at the J Ferguson Gallery in Virginia, and *New Work* at the Gardino Gallery in Portland, OR.

Sue Whitmore

is an artist, designer, and educator working in the field of ceramics. Raised in Colorado, she is currently a Professor at California State University at Chico.



After studies in art, biology and architecture in Colorado and a Masters of Fine Art from the University of Washington in Seattle, Sue migrated to California. Interested in the intersection of science and art, her work has explored the imagery of natural science and entomologic hybrids in abstract and realistic forms. Her experience in ceramics and sculpture, work as a science illustrator, land surveyor and exhibition specialist for the California Academy of Sciences, has helped form a unique line of inquiry into object and image making. Her current work explores the synthesis of digital and ceramic processes and the combination of post consumer paper products and organic materials with ceramic materials. Whitmore has had solo and group exhibitions at galleries and museums including the Braunstein-Quay Gallery in San Francisco, Guldagergard; International Ceramic Research Center, Skaelskor, Denmark & the University of Hawaii Art Gallery.