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Redwood Art Association Awards over \$2000 in Prizes at its Spring Exhibition

The Redwood Art Association, Eureka's oldest art organization, opens its 50th Anniversary Year by awarding more than \$2000 to artists at its Spring Exhibition at the Morris Graves Museum of Art.

"The entire collection is a vivid impression of Eureka itself in terms of subject matter," says David Jenks, Mendocino artist and judge for the exhibition, "yet it also draws from artists' travel and exploration of other areas. The diversity and quality of subject matter and styles made the show difficult to judge but also make the collection rich and interesting."

Best of Show Award (\$500) goes to Kathy O'Leary of Eureka for "Indian Island," her oil on canvas. "As a gestalt," explained Jenks, "this piece is very harmoniously executed and it elevates the subject matter."

Best of Show Photography (\$400) goes to Annie Reid of Trinidad for "Little River Rocks at Sunrise." Jenks explained that this artist used digital techniques to enhance the image and make it look as if it were painted—very striking.

"Both Best of Show awards are comparable with very subtle moods creating dramatic residual effects," says Jenks. "They both demonstrate that a work opens up as the colors and values scales come together."

From the 163 total entries, 74 were accepted in the exhibition. Other awards were given to: Avery Palmer, Don Mahler, Derek Bond, Diane Williams, Walter Pence, Matt Beard, Ron Berman, Chris Frolking, Kay Harden and Jack Sewell.

The exhibition opens on April 13th and runs through May 21st. An Arts Alive Reception will be held on Saturday, May 6th and will include presentation of awards at 7pm.

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The judge for this exhibition is David Jenks, well known and accomplished Mendocino landscape and portrait artist. Mr. Jenks is a Massachusetts native whose interest in art has been lifelong. He earned an Art History degree from Williams College in 1965, and also studied art at both the Yale Summer School of Music & Art, and the School of the Museum of Fine Arts in Boston. His work has been featured in numerous galleries in the United States and Japan. *Southwest Art*, *American Artist* and *Art of the West* magazines have published articles about him. Many of his paintings are included in corporate and private collections throughout the US.

“Eureka is very fortunate to have the Morris Graves Museum, a classic and classy venue,” says Jenks. “The greatest attribute of art is to uplift the viewer, and this historic building certainly adds to that experience.” The Morris Graves Museum of Art is located at 636 F Street, Eureka.

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