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**FOR IMMEDIATE RELEASE:**

**“Third Thursday Family Arts Night” Celebrates Native American Heritage Month  
November 16th, 2006 6-8pm**

Join the Humboldt Arts Council’s **Third Thursday Family Arts Night!** Thursday, November 16th, 2006, from 6 to 8 p.m. at the Morris Graves Museum of Art as they celebrate Native American Heritage Month. This Thursday’s presenters for the evening will include **the Tolowa Dancers** 6:15-7:00pm in the Performance Rotunda, **storytelling** 7:00-7:45pm in the Performance Rotunda, **Salmon Print T-Shirts with Linda Wise** 6-8pm in the Youth Classroom and **Art and Crafts** in the Atrium from 6-8pm. Bring a t-shirt or purchase a Family Arts Night t-shirt for only \$5 for making salmon prints!

Native America Heritage on the North Coast of California can be traced back for thousands of years and many say since the beginning of time. Several tribes such as the Tolowa, Yurok, Wiyot, Karuk, Hupa, and the Mattole have made this area their home contributing cultural art and customs. While sharing a similar cultural framework, each of these Tribes had a wholly distinct Tribal language. In California, the Tolowa lived along the extreme northern coast, from the southwestern corner of Oregon to approximately fifteen miles south of Crescent City. The Yurok lived along the coast, from this point south to just below Trinidad Bay and up the Klamath River, extending about 45 miles and somewhat past the junction with the Trinity River as well as a short distance south along the Trinity. The Wiyot lived south along the coast from Trinidad past Eureka to Ferndale, encompassing Arcata and Humboldt Bays, the lower Mad River, and the lower Eel River. The Karuk lived on Klamath above Yurok territory further up river to beyond Happy Camp, and along the Salmon River. The Hupa inhabited the Trinity just before the junction with the Klamath, especially through the long north-south section called Hoopa Valley and south to Grouse Creek. The Chilula and Whilkut were smaller groups that inhabited interior valleys associated with Redwood Creek and the Mad River

The Tolowa Nation Dancers lead by Joseph Giovannetti will be dancing a traditional dance in the Performance Rotunda at 6:20pm. The Tolowa, or Huss as they call themselves meaning “The People”, have been dancing their sacred ceremonial dances since the beginning of time. The ceremonial dances were usually 10 day dances. For the past 37 years they have done demonstration dances in California and as far away as Washington D.C. Today the demonstration dances are held to educate the public and to continue to keep their culture alive.

Sit and listen to the storytelling of Charlene Storr. Charlene Storr is a member of the Tolowa and Maidu tribes of California. She was born and raised on the Northcoast of California. She tells traditional and contemporary stories. Storytelling was done in her family because there was no television, just radio which sometimes did not work. She is a member of Storytellers Toastmasters, Northcoast Storytellers, and currently is helping to establish the National American Indian Storytelling Association, and is a past board member of the California Indian Storytelling Association. She is also co-chair of the Native American Advisory Council at Humboldt State University. Her other interests are enjoying her grandchildren, reading, hiking. For more information contact Charlene at [charlene.storr@ihs.gov](mailto:charlene.storr@ihs.gov) or [etchulet@yahoo.com](mailto:etchulet@yahoo.com).

The Humboldt Arts Council would like to recognize our Third Thursday Family Arts Night Underwriters: AG Edwards, Citigroup, Living Education and Arts Foundation, McLean Foundation, Sidney Stern Memorial Trust, Umpqua Bank, and US Bank. Thank you for all of your support! *Family Arts Night* is FREE and occurs every third Thursday of the month. To be a presenter or for more information about Family Arts Night contact Rebecca Froehlich at (707) 442-0278, ext. 201. The Morris Graves Museum of Art is located at 636 F St., Eureka, Ca.

*The Humboldt Arts Council is dedicated to providing leadership in support of the rich heritage  
of North Coast arts and to bringing this legacy fully into community life.*