



FOR IMMEDIATE RELEASE: *First Saturday Night Arts Alive!* June 2, 6:00-9:00 p.m.

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William Thonson Gallery

Deckle Edge *Expressions in Handmade Paper*

The Deckle Edge group was founded eleven years ago by four artists who were using handmade paper as a fine art medium. It was not a medium that was part of the mainstream, but they saw it as a way to expand their artistic expression. Since that time the group has evolved and they decided it would be interesting and beneficial to meet and share information while visiting each other's studios. Between the seven participants in *Expressions in Handmade Paper*, they have been working for at least 25 years in the media of paper while approaching the material via many different interests: painting, sculpture, weaving, and printmaking. The Deckle Edge continues to evolve as members focus on other artistic endeavors and new people join. Each artist has a unique way of using the medium, offering a wide diversity of artistic possibilities.

Homer Balabanis Gallery

Morris Graves: Selections from the Humboldt Arts Council Permanent Collection

Come explore two of Morris Graves' works from the Humboldt Arts Council's Permanent Collection. Enhance your interpretation of the artworks on display by perusing the new Interactive CD-ROM *The Life & Art of Morris Graves*. This educational tool allows the visitor to view a selection of artwork, the Loleta Studio of the artist, and to hear interviews from his friends and colleagues.

Youth Gallery

Monart Drawing School

Sixth Annual Student Exhibition of works created by four to twelve year olds. Subject matter includes drawings from three-dimensional objects, animals, still-lives, and figure studies. Students use a variety of drawing media. The artwork will reflect the drawing method developed by Mona Brookes. The method teaches that anyone can draw, regardless of age, artistic experience, or so-called inherent talent. Monart drawing techniques have been published and received national attention in *Drawing with Children* and *Drawing with Older Teens and Adults*.

Tom Knight Gallery

Karen Doten *Day to Day*

Using encaustic with graphite on canvas, Karen Doten's series of paintings seek to combine everyday occurrences and actions with everyday visual experiences, the latter perceived through changes in light, color and structure. Nuance and subtlety also play a prominent role in her choice of visual material for these paintings. Karen is on the faculty of the University of Puget Sound. Her work is based in mixed media projects that explore space and place.

Dr. Richard & Elizabeth Anderson Gallery

Melissa Chandon *Landmarks*

Melissa Chandon's oil paintings are rendered with a passionate physical language that evokes a deep feeling of isolation and loneliness amidst the welcoming tradition of her subjects. The intentional use of negative space via shape and shadow create an aura of solitude and privacy to which the viewer is

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slowly drawn into the environment. Focusing on the vanishing icons of Americana, including road side attractions, historical agricultural equipment and beloved Volkswagen Buses, Chandon's work encompasses the sentiment of these disappearing symbols one might pass on a lonely stretch of road.

Floyd Bettiga Gallery

Photography from the Humboldt Arts Council Permanent Collection

Melvin Schuler Sculpture Garden

Frederick Hazard *Works in Iron*

A sculpture garden installation highlighting the found-object iron sculptures of Frederick Hazard.

Performance Rotunda

Fifth Annual Small Works Exhibition and Drawing

The Fifth Annual Small Works Exhibition and Drawing opens Friday, June 1st in the Rotunda of the Morris Graves Museum of Art. Twelve of Humboldt County's most generous artists have each donated a small painting, drawing, print or a 3-dimensional work for this fundraiser to benefit the Humboldt Arts Council. The lucky winners will be drawn at a reception December 7, 2007 from 5 to 7 p.m. Drawing tickets will sell for \$10 each, 3 for \$25, 10 for \$50 and 25 for \$100. Tickets are available in the Museum store. Each ticket purchaser can deposit their tickets in the box under the artwork of their choice.

The Morris Graves Museum of Art, located at 636 F Street, Eureka is open to the public Noon-5p.m., Wednesday through Sunday. Museum admission is by donation: \$4 for adults, \$1 for seniors age 55 and older; HAC Members and children age 12 and under are admitted free. Admission is always free for everyone during each First Saturday Arts Alive!, 6-9 p.m.

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