



**FOR IMMEDIATE RELEASE: Open Jazz Jam Session**

**Date:** March 7, 2007

**Contact:** Rebecca Froehlich, Museum Programs Manager

**Phone:** (707) 442-0278 ext. 201

**Email:** [rebecca@humboldtarts.org](mailto:rebecca@humboldtarts.org)

**Performance Date:** Sunday, March 18, 2007, 2-4:30pm

**Performance Headline:** THE MIDNIGHT JAZZ-TET and the original jazz music of Gil Cline

Join us at the Morris Graves Museum of Art for a Sunday Open Jazz Jam Session on March 18 from 2 to 4:30 p.m. This Sunday will feature THE MIDNIGHT JAZZ-TET and the original jazz music of Gil Cline. The Midnight Jazz-tet was founded in 1994 by Gil Cline as a project group for a medium-sized jazz ensemble. Along with the classic rhythm section of piano, bass, and drums, the Midnight Jazz-tet music uses various combinations of trumpet, alto, tenor and baritone saxophone, and trombone,. Players also "double" on instruments such as flugelhorn, soprano saxophone, clarinet, flute, and piccolo. Rather than trying to sound like a "little big band," the focus remains, as it must with all true jazz, on jazz improvisation by individual soloists. Following previous well-received concerts at the Morris Graves Museum, the Jazz-tet returns with an all-new one-hour set of original jazz compositions.

GIL CLINE is professor of trumpet at Humboldt State University. Appointed full-time in 1982, Dr. Cline has directed the jazz big band, numerous jazz combos and brass ensembles, and the HSU Symphonic Band. Since the days of his master's degree work at Cal State Hayward in the early 1980's, he has performed throughout the Bay Area. His work ranges from the Oakland Symphony, to solo appearances with baroque orchestras in San Francisco, to blues and gospel bands in the heart of Oakland. His reviews as a soloist on baroque trumpet have appeared in the major newspapers in Seattle, Portland, Los Angeles, and Sacramento. His groups have released four recordings: a 1985 LP, and CDs in 1996, 2003, and 2005.

In addition to composing for The Midnight Jazz-tet, Dr. Cline enjoys the challenge of writing non-jazz music as well. His "Three Dot Fanfare" appeared on the recent "Tour" CD, and "Corniche" (for eight trumpets) premiered at the conference for the International Trumpet Guild in Manchester, England, June 2002. His music for brass band is currently published by Solid Brass Music Co. of San Rafael.

Join The Midnight Jazz-tet for this exciting afternoon of live music, Sunday, March 18, from 2 - 4:30pm!

The Morris Graves Museum of Art, located at 636 F Street, Eureka is open to the public Noon-5p.m., Thursday through Sunday. Museum admission is by donation: \$4 for adults, \$1 for seniors age 55 and older; HAC Members and children age 12 and under are admitted free. Admission is always free for everyone during each First Saturday Arts Alive!, 6-9 p.m.