



FOR IMMEDIATE RELEASE: *First Saturday Night Arts Alive!* March 3, 6:00-9:00 p.m.

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William Thonson Gallery

6th Annual Northwest Eye Regional Photography Competition & Exhibition

A five-state regional fine art photography competition and exhibition.

Homer Balabanis Gallery

Morris Graves: Selections from the Humboldt Arts Council Permanent Collection

Come explore two of Morris Graves' works from the Humboldt Arts Council's Permanent Collection. Enhance your interpretation of the artworks on display by perusing the new Interactive CD-ROM *The Life & Art of Morris Graves*. This educational tool allows the visitor to view a selection of artwork, the Loleta Studio of the artist, and to hear interviews from his friends and colleagues.

Youth Gallery

Youth Art Month

Youth Art Month (YAM) is an annual observance each March to emphasize the value of art and art education for all children and to encourage public support for quality school art programs. Established in 1961, YAM provides a forum to support art education because it develops self-esteem, appreciation of the work of others, self-expression, cooperation with others, and critical thinking skills.....all vital to the success of our future leaders, our children.

Tom Knight Gallery

Amy Bouse *Interior Histories*

Amy Bouse draws from a study of human psychology and anatomy: the way forms fit together and divide, evolve and decay. The transitory nature of human beings, both body and soul, continues to fascinate her. Bouse begins with a concept or narrative that develops throughout the painting process. Interpretations of these initial ideas evolve, departing from external appearances to concentrate on abstract forms. The resulting images refer to the body's permeable yet resilient flesh—and to systems this flesh hides.

Dr. Richard & Elizabeth Anderson Gallery

Sherry Karver *Surveillance*

Sherry Karver, a critically acclaimed artist well known for her photo-based oil paintings, explores in her art a variety of themes connected to the human experience. The concept of surveillance, which occurs as a routine part of our daily lives, has taken on a new meaning and urgency in our current period of history. Using downloaded photos from public Internet Web Cams and images from airport x-ray screening machines, Karver is utilizing these images within a fine art context.

Floyd Bettiga Gallery

Meet Morris: *An Introduction Through His Art*

This exhibition highlights the career of Morris Graves with prints, quotes and interpretive materials. This exhibition explores Graves' fascination with the unconscious as subject in his work, and illustrates the influences including his childhood that formed his artist career.

Melvin Schuler Sculpture Garden

Frederick Hazard *Works in Iron*

A sculpture garden installation highlighting the found-object iron sculptures of Frederick Hazard.

Performance Rotunda

Betsy Roberts

Betsy Roberts uses the ancient skill of metalsmithing to fabricate and patinate sculpture that is also functional.

The Morris Graves Museum of Art, located at 636 F Street, Eureka is open to the public Noon-5p.m., Wednesday through Sunday. Museum admission is by donation: \$4 for adults, \$1 for seniors age 55 and older; HAC Members and children age 12 and under are admitted free. Admission is always free for everyone during each First Saturday Arts Alive!, 6-9 p.m.

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