



The Humboldt Arts Council
in the Morris Graves Museum of Art

FOR IMMEDIATE RELEASE: *First Saturday Night Arts Alive!* March 1st, 6:00-9:00 p.m.

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William Thonson Gallery

Stefano Cusumano *The Evolution of A Style*

Although one can see the influence of Cezanne and Picasso on Stefano Cusumano's paintings, his style and the journey it took over his career is uniquely his own. Stefano Cusumano was born in Florida in 1912 and his work came of age in New York City at the dawning of Modernism and Abstract Expressionism. A self-taught artist and teacher, Cusumano's work is caught between tradition and the modern world, and only through the shift of delineated planes, lines and angles, and the dramatic use of color do we see evidence of the evolution of his style, a style both embracing and rejecting direct influence of the two movements. His subject matter remains constant throughout his career—family and strangers, the scenery and his environment, objects of the natural world and of daily life—yet his style evolves, the progression perfectly illustrated in his self-portraits, still lifes, landscapes and figurative works.

Homer Balabanis Gallery

Morris Graves & Selections from the Humboldt Arts Council Permanent Collection

Come explore the work of Morris Graves as well as a selection of paintings by Fermin Aguayo from the Humboldt Arts Council's Permanent Collection. Enhance your interpretation of Graves' artwork on display by perusing the Interactive CD-ROM *The Life & Art of Morris Graves*. This educational tool allows the visitor to view a selection of artwork, the Loleta Studio of the artist, and to hear interviews from his friends and colleagues.

Youth Gallery,

Fieldbrook Elementary School

The work in this exhibition is a magical fusion of art and academics, and has provided the students with a new lens through which to review and revisit concepts in botany, zoology, math, geometry, earth science and history.

Tom Knight Gallery

Selections from the Humboldt Arts Council Permanent Collection: The Harry Blumenthal Photographic Collection

A fantastic selection of photography from many well-known photographers, the Harry Blumenthal collection features work by Bernice Abbott, Edward Curtis, and Jack Welpott.

Dr. Richard & Elizabeth Anderson Gallery

Edward Weston, 1920-1942: Selections From the Humboldt Corporate Group Collection

Known as one of the most influential American photographers of the Twentieth Century, Edward Weston's work has had a profound effect on photography today. Loaned from the Humboldt Corporate Group Collection, this exhibition features selections from some of Weston's most well-known series as well as some rare images.

Floyd Bettiga Gallery

NEW SMALL WORKS by Jesse Corning

Jesse Corning's paintings investigate the language and meaning of aesthetic elements surrounding us all. They are explorations of how visual apprehensions of color, texture, and form influence and are influenced by our experience of our environment.

Family Arts Day Youth Classroom Gallery

The Quilting of Gee's Bend

In this project children learned about the quilting of Gee's Bend from artist Lindsay Coats and created their own quilt. Special thanks to Brenda Lou Scott of Scottie Dog Quilts offering Quilting Fabrics, Supplies, Classes & Retreats!

The Morris Graves Museum of Art, located at 636 F Street, Eureka is open to the public Noon-5p.m., Wednesday through Sunday. Museum admission is by donation: \$4 for adults, \$1 for seniors age 55 and older; HAC Members and children age 12 and under are admitted free. Admission is always free for everyone during each First Saturday Arts Alive!, 6-9 p.m.

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