



Romano Gabriel, Eureka Heritage Society

ART BANKS are collections of original works from the permanent collection of the Humboldt Arts Council. Each art bank consists of 5-6 works of art specially selected to be of interest to school children and is on loan to schools for approximately a month in the spring. Art banks are typically displayed in a prominent central school location such as a library, with docents available to present a 30 minute age appropriate program to individual classes emphasizing color, form, subject, and the choices artists make.

Romano Gabriel was a self taught folk artist whose delightful wooden sculptures were created in Eureka, where they are now permanently displayed. Large format photo displays of Gabriel's sculptures bring artwork to life for your students.

The Forest Pool contains paintings from the Caldecott winning children's book by Laura Adams Armer, formerly of Fortuna. The story is set in Mexico and serves as an excellent springboard for discussions of color, shape, and other elements of art.

The Pacific Rim includes a variety of art from a variety of countries located around the Pacific Ocean. Culture, history, and the stories behind the works combine for a rich and fascinating artistic experience.

Contemporary Art demonstrates the choices artists make through the use of paintings, weaving, and prints by such local masters as Glenn Berry, Mimi LaPlant, Michael Guerriero, and Victor Jacoby.

CALL US!

To reserve a classroom program
or a Museum tour
please call the Humboldt Arts Council
707.442.0278

The Humboldt Docent Council was founded in 1975 as an organization of trained volunteers with a special love of art to share with the students and community of Humboldt County.

Teachers are invited to request any of our programs which are custom designed to fit specific ages, grade levels, and areas of interest. Programs may be created to meet specific curricular needs.

Give us a call for more information.

Please Note

A certified staff member must be present during docent presentations. To maximize student participation, programs are designed to be given to single classes.



THE HUMBOLDT ARTS COUNCIL
is the county's largest arts organization, founded in 1966,
and dedicated to the promotion of arts and culture
in our region.

MORRIS GRAVES MUSEUM OF ART

636 F Street
Eureka, CA 95501
707.442.0278
www.humboldtarts.org
docents@humboldtarts.org

Humboldt Docent Council
at the
Morris Graves Museum of Art

Teacher Program Guide



FREE!
Art Appreciation Programs
in your
Classroom

ART OFFERINGS FOR YOUR CLASS *by the Humboldt Docent Council*

ELEMENTS OF ART

Animals in Art uses masterprints of animals at rest or in action to stimulate children's appreciation of art while introducing a few basic art elements and vocabulary.

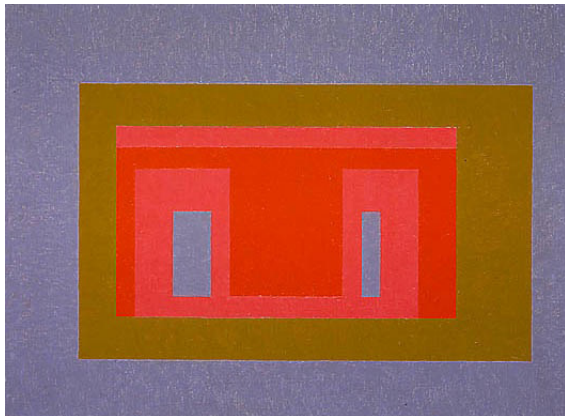
Grades K-4

Families in Art uses paintings of family groups and situations easily understood by children to discuss appropriate art elements. Follow up activities are available for the teacher's later classroom use.

Grades K-4

Elements of Art explores the choices artists make in their selection of color, form, and subject. Slides of different styles of art are presented to students for comparison, and the color wheel shows how mood and optical illusion are affected by artists' color choices. Follow up activities are available.

Grades 5-12



Josef Albers 1986, Smithsonian Museum of American Art

CULTURE AND ART

Masks teaches the significance of masks in drama and religious ceremonies through the ages and around the world. The program uses slides, prints, and real masks - including some by local artists - that students are encouraged to try on themselves.

Grades 4-6



Maskett 1840, Smithsonian National Museum of the American Indian

The Westward Movement highlights, in slides and prints, the creations of popular artists Frederic Remington and Charles M. Russell. As painters and sculptors, they captured the wild beauty of the West in their depictions of the Western expansion of North America.

Grade 5

Treasures from Tutankhamen's Tomb is designed to excite your class's appreciation of this magnificent archeological find through the use of colorful slides, charts, and posters. Follow-up activities to this program are provided.

Grade 6

Latin American Art includes slides and art prints from Mexico and South America. Possibilities include Diego Rivera, the Muralists, portraits, and women artists such as Frida Kahlo. This program can be presented in either English or Spanish.

Grades 4-12

INDIVIDUAL ARTISTS

Vincent van Gogh's enchantment with light and landscape inspired his use of vivid and intense colors to make an emotional impact. Our presentations use masterprints and small group discussions to explore van Gogh's unique subjects, colors, and compositions.

Grades 1-6

M.C. Escher's geometric patterns and impossible architectural constructions are as precisely mathematical as they are beautifully artistic. Masterprints are used in this presentation which encourages small group discussion and analysis of Escher's deceptive patterns.

Grades 5-12



Vincent Van Gogh, 1889, image from Impressionist Art Gallery

Other programs are available upon request. For example:

Pablo Picasso
African American Art
Hmong Art and Culture